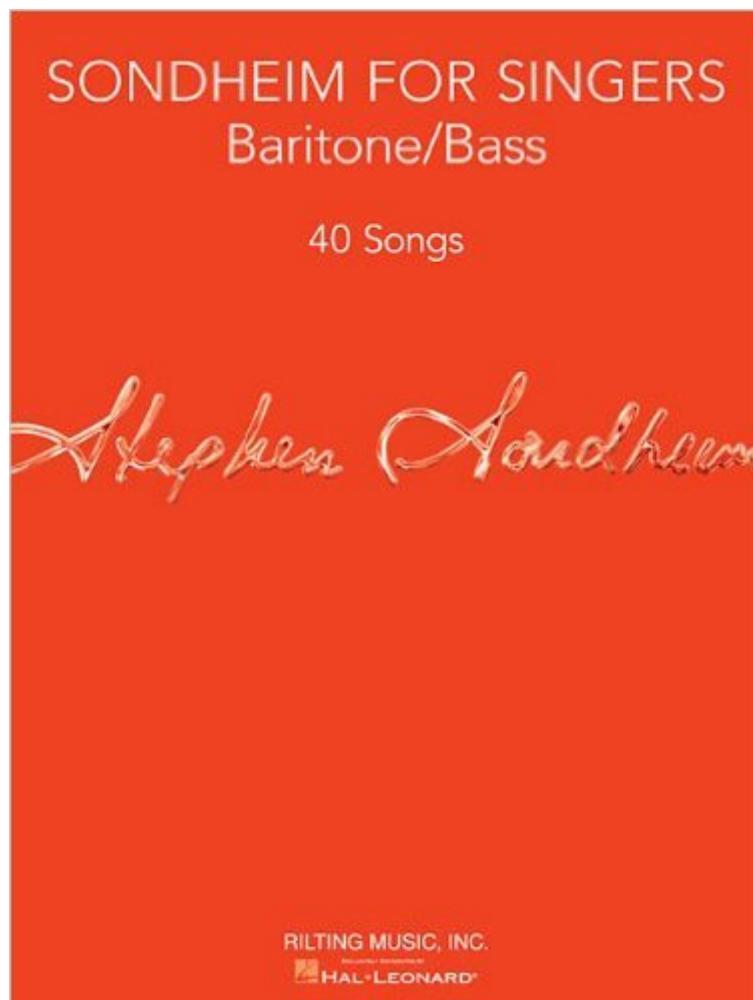


The book was found

Sondheim For Singers: Baritone/Bass (40 Songs)



Synopsis

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows.

Book Information

Series: Sondheim for Singers

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #119,948 in Books (See Top 100 in Books) #8 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim #19 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #19 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

Customer Reviews

This collection includes extensive plot notes and commentary about the shows and songs, including quotes from Sondheim. Contents are listed below. The songs are a combination of songs in original keys for baritone or bass, and songs in suitable transposed keys for baritone/bass.

SONGS IN ORIGINAL KEYS FOR BARITONE/BASS

- Ariadne (The Frogs)
- Bring Me My Bride (A Funny Thing Happened on the Way to the Forum)
- Buddy's Blues (Follies)
- Epiphany (Sweeney Todd)
- Everybody Ought to Have a Maid (A Funny Thing Happened on the Way to the Forum)
- Everybody Says Don't (Anyone Can Whistle)
- Good Thing Going (Merrily We Roll Along)
- If You Can Find Me, I'm Here (Evening Primrose)
- In Praise of Women (A Little Night Music)
- Is This What You Call Love? (Passion)
- It's in Your Hands Now (Road Show)
- Johanna (Sweeney Todd)
- Johanna (Mea culpa)
- (Sweeney Todd)
- Live Alone and Like It (Dick Tracy)
- Marry Me a Little (Company)
- Multitude of Amys (Company, cut)
- No One Has Ever Loved Me (Passion)
- Now (A Little Night Music)
- Pretty Women (Sweeney Todd)
- The Right Girl (Follies)
- The Road You Didn't Take (Follies)
- Sorry-Grateful

(Company)Talent (Road Show)With So Little to Be Sure Of (Anyone Can Whistle)You Must Meet My Wife (A Little Night Music)OTHER SONGS IN SUITABLE KEYS FOR BARITONE/BASSAnyone Can Whistle (Anyone Can Whistle)Being Alive (Company)Children Will Listen (Into the Woods)Fear No More (The Frogs)Losing My Mind (Follies)Loving You (Passion)No, Mary Ann (The Thing of It Is)No One Is Alone (Into the Woods)Not a Day Goes By (Merrily We Roll Along)Old Friends (Merrily We Roll Along)Send in the Clowns (A Little Night Music)Silly People (A Little Night Music, cut)Someone Is Waiting (Company)That Old Piano Roll (Follies, cut)What Can You Lose? (Dick Tracy)

I recently bought every book in this series- (Soprano, Belter, Tenor, Bass, Duets) I am going to post this same review on each page, so if you're seeing my name, there's no reason to reread any. I dropped a pretty penny doing it- but I would do it over, and over, and over again. In fact, I'll probably do it again next month so that I have 2 copies of each book. Years ago (maybe...20 ??) I bought the first (to my knowledge) series of Sondheim song books, and have treated them like they were priceless, because to me, they are! I was so thrilled when I saw these! Other reviewers do an excellent job of discussing how the songs compare to listings in other books. However, if you're like me, and want everything Sondheim there is- you simply MUST have these. There's no other way to say it.

I'm a voice teacher and these books are a great way to introduce my singers to Sondheim.

I had wanted a collection of Sondheim so I can find a great song to use for auditions. For actors: One thing I was not happy about this collection was songs that are sung by women are included in this book. You should not use these for auditions. The key is lowered and someone the song is a duet and made into a solo. That is fine for a cabaret, but if you are looking to use this book to find audition material, it isn't that wonderful.

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